

# Music development plan summary: Crown Meadow First School & Nursery

## Overview

| Detail   | Information                                |
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| Academic year that this summary covers   | 2024-2025                                  |
| Date this summary was published  | October 2024                               |
| Date this summary will be reviewed   | July 2025                                  |
| Name of the school music lead  | Harriett Taylor                            |
| Name of school leadership team member with responsibility for music (if different) | Harriett Taylor                            |
| Name of local music hub  | Worcestershire Music Hub                   |
| Name of other music education organisation(s) (if partnership in place)            | Music Academy Midlands<br>Midland Sinfonia |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our music lessons are designed and delivered using the CUSP curriculum. For Years 1-4, we allocate 6 hours of music instruction per half term, which can be organised as one hour each week. In our Early Years Foundation Stage, music is integrated throughout the curriculum, connecting to various areas of the children's learning.

During lessons, students have the chance to enhance their singing skills, focusing on ensemble performance as well as pitch and dynamics. All children learn to play rhythms on untuned percussion, before moving to tuned percussion instruments in KS2. As they transition into Key Stage 2, all students are provided with explicit instrumental teaching (Year 3 – recorder; Year 4 – ukulele).

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

During lessons, children have the chance to receive individualised or small group instrumental instruction through peripatetic music teachers specializing in guitar, drums, and vocals. They can also join a Jam Club band, where they can enhance their skills on various instruments, rehearse, and perform as an ensemble. Pupil Premium students can access funded lessons through the school if they choose.

All children have opportunities to perform in front of an audience during singing assemblies, annual shows, and musical showcases, particularly in Years 3-4. Year 3 students take part in the Young Voices music event, which involves rehearsing a diverse musical repertoire and performing at the Birmingham Resorts World Arena. Year 4 students have weekly ukulele lessons for a term, culminating in a performance for their parents during a musical showcase.

In Key Stage 2, children can sing at community events alongside groups like the Midland Sinfonia Orchestra. Additionally, all students in Years 1-4 are welcome to join the free school choir. Throughout the year, they rehearse a variety of music from different genres, which they then perform for their parents and families.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Each week, we hold a whole school singing assembly where children in Years 1-4 gather to learn designated school songs. These songs are then performed for parents and families during our weekly VIP assemblies, involving all children from EYFS-Year 4.

Our Early Years children participate in a Christmas production for their parents. KS1 choir members have opportunities to perform for an audience, while KS2 students showcase their talents in a musical performance during the summer term. Year 4 students rehearse and present a year group production as part of their Leavers' experience. They also have chances to perform at community events throughout the year, such as singing at the local residential care home and at the church.

Additionally, our annual school Easter Talent Show provides another platform for children from Reception to Year 4 to perform on stage in front of their peers and a wider audience of parents, school governors and the parent-teacher association.

We have established strong connections with various musical organizations, including Music Academy Midlands, Midland Sinfonia Orchestra, and Samuel Brooks, our guitar teacher.

These links have enabled us to provide further musical opportunities and experiences for our children.

## In the future

This is about what the school is planning for subsequent years.

This academic year, we have introduced the CUSP curriculum in our school, with music lessons following this framework starting from the October half term 2024. All teachers will use this curriculum design to plan, deliver, and assess music lessons for their students. Children will be challenged through ambitious teaching and content, fostering the development of their musical knowledge and skills. We will evaluate the impact of this curriculum implementation later in the year.

Looking ahead, we aim to increase the number of musical visitors and performances by creating links across the curriculum. For instance, we plan to use music to enhance our children's engagement and understanding during Black History Month.

Linked specifically to Pupil Premium, we will update the register of Pupil Premium children engaged in extra-curricular music activities; review budget and ensure equality of provision for children who cannot afford to access paid-for provision.

Music plays a pivotal role in children's wellness, including physical activity – this will be further extended with music enhancements in the playground linked to dance and expression.

CPD plays a pivotal role in our capacity to sustain and improve. This includes teachers and support staff all having access to CUSP exemplars and videos, modelling taught material and children's work. This has already (November 2024) been seen to improve classroom teacher's confidence in teaching singing. Teacher's music foundational knowledge and CPD will ensure improvements are ongoing. Staff are also able to independently access CPD via The National College – this is a new development for this year and one to be maximised over the years.

## Further information

Collaboration - The school is part of a cluster of LA schools. The Music Subject Leader participates in peer reviews and works in collaboration with local schools.